

ATTACHMENT G

**ATTACHMENT G**

**HERITAGE INVENTORY FORMS FOR  
PROPOSED NEW HERITAGE ITEMS  
PLACED ON PUBLIC EXHIBITION  
26 SEPTEMBER TO 24 OCTOBER 2006**

# City of Sydney Heritage Database

SHI Number  
2431096

## Heritage Inventory Report

Item Name: **Arnaboldi Building**

Location: **263-273 Clarence Street, Sydney [Sydney City]**

<b>Address:</b> 263-273 Clarence Street	<b>DUAP Region:</b> Sydney South	
<b>Suburb / Nearest Town:</b> Sydney 2000	<b>Historic region:</b> Sydney	
<b>Local Govt Area:</b> Sydney City	<b>Parish:</b>	
<b>State:</b> NSW	<b>County:</b>	
<b>Other/Former Names:</b> EPT House		
<b>Area/Group/Complex:</b>	<b>Group ID:</b>	
<b>Aboriginal Area:</b>		
<b>Curtilage/Boundary:</b>		
<b>Item Type:</b> Built	<b>Group:</b> Commercial	<b>Category:</b> Commercial Office/Bui
<b>Owner:</b> Private - Individual		
<b>Admin Codes:</b>	<b>Code 2:</b>	<b>Code 3:</b>
<b>Current Use:</b>		
<b>Former Uses:</b>		
<b>Assessed Significance:</b> Local	<b>Endorsed Significance:</b>	

**Statement of Significance:** The building is an outstanding example of a Late Twentieth-Century International style commercial building with an unprecedented distinctive geometric curtain wall façade designed by prominent italian architect Mario Arnaboldi.

**Historical Notes or Provenance:** The "Eora people" was the name given to the coastal Aborigines around Sydney. Central Sydney is therefore often referred to as "Eora Country". Within the City of Sydney local government area, the traditional owners are the Cadigal and Wangal bands of the Eora. There is no written record of the name of the language spoken and currently there are debates as whether the coastal peoples spoke a separate language "Eora" or whether this was actually a dialect of the Dharug language. Remnant bushland in places like Blackwattle Bay retain elements of traditional plant, bird and animal life, including fish and rock oysters.

With the invasion of the Sydney region, the Cadigal and Wangal people were decimated but there are descendants still living in Sydney today. All cities include many immigrants in their population. Aboriginal people from across the state have been attracted to suburbs such as Pyrmont, Balmain, Rozelle, Glebe and Redfern since the 1930s. Changes in government legislation in the 1960s provided freedom of movement enabling more Aboriginal people to choose to live in Sydney.

(Information sourced from Anita Heiss, "Aboriginal People and Place", Barani: Indigenous History of Sydney City <http://www.cityofsydney.nsw.gov.au/barani>)

The site originally had a 2 storey terrace style shop and residence building known as Frank Grinley Wholesalers.

### State Heritage Inventory

Date: 25/02/2008

Full Report with Images

Page 1

# City of Sydney Heritage Database

SHI Number  
2431096

## Heritage Inventory Report

**Item Name:** Arnaboldi Building

**Location:** 263-273 Clarence Street, Sydney [Sydney City]

The current building was designed and constructed in 1976, by Mario Arnaboldi (in consultation with David M Ashton).

In the February/March 1976 edition of Architecture Architecture a short piece on the building (page 32), including a photo of Professor Mario Arnaboldi standing in front of the building noted, under the heading "Well, it's still standing" "Professor Mario Arnaboldi took on the role of entrepreneur and gathered together a group of European investors to finance the construction of his striking stainless steel and glass façade office building in Clarence Street, Sydney.

Most of the façade was prefabricated in Europe because, according to the professor, Australian technical people would not work on it because they thought it would fall down."

<b>Themes:</b>	National Theme	State Theme	Local Theme
	3. Economy	Commerce	(none)

**Designer:** Mario Antonio Arnaboldi (in consultation with David M Ashton)

**Maker / Builder:**

**Year Started:**                      **Year Completed:** 1976                      **Circa:** No

**Physical Description:** The building is 13 storeys in height with 2 level basement. It is constructed of reinforced concrete with a distinctive façade of stainless steel curtain wall frames with dark glass curtain wall panels designed in a geometric pattern.

**Physical Condition:** In good condition with a high degree of original fabric intact externally.

**Modification Dates:** Minor modifications to the interiors as a result of commercial fitouts. The ground floor entry foyer was refurbished in 2003.

**Recommended Management:** The building should be retained and conserved. A Heritage Assessment and Heritage Impact Statement should be prepared for the building prior to any major works being undertaken. There shall be no vertical additions to the building and no alterations to the facade of the building other than to reinstate original features. Significant internal original features should be retained and conserved. Any additions and alterations should be confined to the rear in areas of less significance, shall not be visibly prominent and shall be in accordance with the Development Control Plan.

**Management:** Recommended Management                      Produce a Conservation Management Plan (CMP)

**Further Comments:** Heritage Inventory sheets are often not comprehensive, and should be regarded as a general guide only. Inventory sheets are based on information available, and often do not include the social history of sites and buildings. Inventory sheets are constantly updated by the City as further information becomes available. An inventory sheet with little information

# City of Sydney Heritage Database

SHI Number  
2431096

## Heritage Inventory Report

Item Name: **Arnaboldi Building**

Location: **263-273 Clarence Street, Sydney [Sydney City]**

may simply indicate that there has been no building work done to the item recently: it does not mean that items are not significant. Further research is always recommended as part of preparation of development proposals for heritage items, and is necessary in preparation of Heritage Impact Assessments and Conservation Management Plans, so that the significance of heritage items can be fully assessed prior to submitting development applications.

- Criteria a)** The building has historic significance as it dates from the key period of development of the Late Twentieth-Century International style in Sydney and the redevelopment of key inner city sites.
- Criteria b)** The building is associated with the internationally recognised Italian architect Mario Antonio Arnaboldi.
- Criteria c)** The building is an outstanding example of a Late Twentieth-Century International style office building designed by a prominent Italian architect and constructed of Italian materials.
- Criteria d)**
- Criteria e)**
- Criteria f)** The building is rare within the City of Sydney.
- Criteria g)** The building is a representative example of a Late Twentieth-Century International style office building designed by an internationally recognised architect in Sydney.

**Integrity / Intactness:** High

References:	Author	Title	Year
	February/March	Architecture Australia	1976
	Graham Jahn	Sydney Architecture	1997
	Paul McGillick	Sydney Architecture	2005

**Studies:**

**Parcels:**

**Latitude:**

**Longitude:**

**Location validity:**

**Spatial Accuracy:**

**Map Name:**

**Map Scale:**

**AMG Zone:**

**Easting:**

**Northing:**

Listings:	Name:	Title:	Number:	Date:
	Potential Heritage Item			
	Heritage study			

**Map Key:**

**Map Layer / Listings:**

## City of Sydney Heritage Database

SHI Number  
2431096

### Heritage Inventory Report

Item Name: **Arnaboldi Building**

Location: **263-273 Clarence Street, Sydney [Sydney City]**

Zoning / Illustrations:

References/Books:

Articles:

Other Sources:

Data Entry:      Date First Entered: 21/07/2006      Date Updated: 15/02/2007      Status: Partial

## City of Sydney Heritage Database

SHI Number  
2431096

### Heritage Inventory Report

Item Name: **Arnaboldi Building**

Location: **263-273 Clarence Street, Sydney [Sydney City]**

Image/s:



Caption: Arnaboldi Building

Copyright:

Image by: INHERITage

Image Date: 15/01/2006

Image Number:

Image Path:

Image File: 2431096a.jpg

Thumb Nail Path:

Thumb Nail File: t\_2431096a.jpg